

Mr. Marco Longo
c.so M. Buonarroto n.109
38122 – Trento – Italy

Tel. +39 3388891090
mlongo79@yahoo.it
www.marcolongo.info

Curriculum vitae

Education

Mr. Marco Longo (born 1979) earned the Piano Diploma and the Composition Diploma at the Statal Conservatory in Trento.

Then he has improved his knowledge of composition with Azio Corghi and Mauro Bonifacio in Siena (Accademia Chigiana), in Brescia (Romanini Foundation) and in Bologna (Philharmonic Academy).

He took also part in seminars and masterclass held by A. Solbiati, S. Gervasoni and N. Vassena.

He was admitted at the Schloss Solitude Summer Academy in Stuttgart, (Chaya Czernowin, Steven Takasugi and Amnon Wolman); he attended the 46th Summer Courses in Darmstadt and the 8th Impuls Academy in Graz, following especially the classes of Pierluigi Billone.

He has earned the Composition Diploma at S.Cecilia Academy in Roma, under the guide of Ivan Fedele.

As piano performer, after finishing the studies at the Conservatory of Trento, he followed several courses and masterclasses with pianists like A. Ciccolini, A. Cohen, M. Campanella, L. Margarius and A. Kravtchenko.

He was admitted at the International Chamber Music School of the “Trio di Trieste”, studying with D. De Rosa, R. Zanettovich, M. Jones and E. Bronzi, obtaining the Merito Diploma; has also obtained the Master Diploma of the Imola Academy, after studying with P. Masi.

Composer activity

His musical catalogue includes chamber works, orchestral compositions, solo pieces and music for theatre.

He won prizes and honour mentions at several national and international composition competitions: the National Prize of Arts, “Premio Bucchi” (Roma), “A. Manoni” competition, G.A.M.’s Composition Competition (Milano), Jeunesse Musical Competition (Bucarest), MeA Competition (Roma), AFAM Competition (Milano), “...a Camillo Togni” International Competition (Brescia), Sun River Prize (China), NewMade Week (Milano), "L. Nono" Competition (Torino), International Wroclaw Orchestra Competition (Poland), Premio Evangelisti (Roma).

His works have been played in several concerts and festivals in Europe, USA and China, like Festival Pontino (Latina), Nuove Musiche (Treviso), GAMO (Firenze), Rondò (Milano), Mondì Sonori (Trento), Mixtur (Barcelona), Mostra Sonora de Sueca (Valencia), New Music Miami, Mise-en Festival (New York), Sun River Prize (Chengdu - Cina), Noisy Nights (Scotland), Festival 5 Giornate (Milano), Matinée dell'Accademia (Roma), Cluster (Lucca), Accademia Filarmonica Romana (Roma), Nuova Consonanza (Roma), Festival Il Suono, ISCM 2018 World New Music Days (Beijing), NOSPR (Katowice), Echoes of Time (Miami) International Review of Composers (Belgrade), Encuentros Sonoros (Sevillia) etc.

He has worked with distinguished musicians and interpreters: ensemble like Dèdalo (Brescia), Divertimento Ensemble (Milano), Ensemble dell'Accademia Chigiana (Siena), SurPlus (Stuttgart), AlterEgo (Roma), l'Arsenale (Treviso), dissonArt (Thessaloniki), Vertixe Sonora (Spain), mise-en (New York), Nodus (Miami), Red Note (Scotland), NewMade (Milano), Ensemble SuonoGiallo (Città di Castello), Orkiestra Muzyki Nowej (Poland), Imago Sonora (Roma) and performers like Alda Caiello, Maria Grazia Bellocchio, Lina Uinskyte, Francesco Gesualdi, Dario Savron, Marco Fusi etc.

His music has been broadcasted by Rai RadioTre and RadioClassica.

He is founder of MotoContrario, a musical ensemble and a collective of composers and performers, based in Trento, born for the study and the divulgation of the contemporary repertoire.

Performer activity

As a piano soloist he was awarded in Italian piano competitions like “Città del Vasto”, “Città di Monopoli” and “AMA Calabria”.

Since his youth, he devotes his main performance activity to the chamber music repertoire, studying it with several distinguished interpreters (G. Guarino, E. Bronzi, J. Peitz and P. Masi) and playing in ensembles from duo to quintet.

For almost ten years he has steadily collaborated with the cellist Ivo Brigadoi; the duo has been invited to hold concerts in Italy and abroad and also mentioned and awarded in several competitions, like in Riccione and Arezzo (I prize), in Livorno and Pistoia (II prize) and in Torino (III prize).

As pianist of MotoContrario Ensemble, focused on '900 and nowadays music, he has realized and curated several world and Italian premieres by composers from all over the world.

Teaching and divulgation activity

Since his youth, he dedicated himself to teaching: he received a two-years training in piano teaching at Trento Conservatory and he has taught piano, chamber music and ear training at several music schools. He recently earned a Didactic Master Diploma in piano and the Statal Teaching Qualification.

He taught Score Reading at Conservatory “G.Puccini” in La Spezia; currently he teaches at Conservatory “L.Canepa” in Sassari.

List of works

Solo instrument

<i>Sonatina</i> (2003),	vlc. solo
<i>Kaprize</i> (2009)	vl. solo
<i>Nebe(l)n</i> (2009)	pf. solo
<i>The scream of the butterfly</i> (2011)	pf. solo
<i>Sacrificio</i> (2013)	cl. in B / bass cl. and live electr.
<i>Lo sguardo escluso</i> (2013)	fl. and live electr.

<i>Piccola costellazione su superficie convessa</i> (2014)	vl. solo
<i>middle class hero(in)</i> (2016)	el. guitar and tape
<i>Mopso - omaggio a S.</i> (2016)	vla. sola
<i>Solo et pensoso</i> (2017)	bass cl. solo
<i>Autoritratto con sei corde</i> (2017)	guit. sola
<i>Esplorazione VII</i> (2017)	female voice sola

Chamber music

<i>Cinque schizzi</i> (2004)	vlc., pf.
<i>Epigrammi</i> (2005)	fl., vl., vlc.
<i>Città invisibili</i> (2008)	fl., cl., vl., vlc.
<i>Sementi</i> (2010-11)	2vl., vla., vlc.
<i>Geist zu Gast</i> (2011)	vl., vla., vlc., pf.
<i>Rim of a bay</i> (2011)	acc., perc.
<i>Limes</i> (2012)	fl., vl., vlc.
<i>El deseo de la palabra</i> (2012)	tbn., female voice
<i>Studio sul buio</i> (2012)	vla., pf.
<i>Huye luna, luna, luna</i> (2016)	vlc., pf.
<i>Controluce</i> (2016-17)	sax alto, vla.
<i>Due forme dell'insonnia</i> (2017)	sax alto, pf., perc.

Ensemble

<i>Risonanze</i> (2007)	cl. in B, vb., pf. e vlc.
<i>Non vorrei crepare</i> (2008)	sopr., cl., pf., vl., vlc.
<i>Orfeo senese</i> (2009)	sopr., v. rec., cl., vl., vlc., perc.
<i>Betsabea</i> (2010)	sopr., v.rec., cl., vl., vlc., perc.
<i>L'ora blu</i> (2012)	fl., cl., pf., vl., vla., vlc.
<i>Senderos</i> (2015)	sax, el.guit., acc., pf.
<i>Oasi oscure</i> (2015)	barit., ob., vla., perc.
<i>Somnium</i> (2016)	male voices, sax, trp., perc., vla., vlc.
<i>Canicola</i> (2019)	fl., cl., pf., vl., vla., vlc.

Large ensemble, orchestra a.o.

<i>Mutazioni</i> (2007)	chamber orchestra da camera
<i>Little Gidding</i> (2007)	mixed choir, vlc. solo, recit. voice
<i>Victimae</i> (2009)	mixed choir, soli and orchestra
<i>Marmalade Skies</i> (2016)	orchestra
<i>Light-Lapse</i> (2016-17)	large ensemble
<i>Concerto per 11 strumenti</i> (2019)	large ensemble

Publications

Compositions

The scream of the butterfly - pf. solo - edizioni Sconfinarte - 2012

Geist zu Gast - pf., vl., vla., vlc. - edizioni Sconfinarte - 2012

Rim of a Bay - edizioni Sconfinarte - 2012

Nebe(l)n - edizioni Sconfinarte - 2012

Sementi - edizioni Sconfinarte - 2012

L'ora blu - edizioni ArsPublica - 2017

Limes (esplorazione II) - edizioni ArsPublica - 2017

Controluce (esplorazione V) - edizioni ArsPublica - 2017

Studio sul buio - edizioni ArsPublica - 2017

Canicola - edizioni Suvini Zerboni - 2020

Didactic issue

Quadri musicali nella Russia dello Zar - didactic project - *on line* magazine Musicheria.net - september 2014

Detailed curriculum

Education and training

- 2015 - 2017 : Composition Academic Diploma at S.Cecilia Academy in Rome (M° Ivan Fedele)
- 2015 - 2016 : Statal Teaching Qualification - "C. Monteverdi" Conservatory in Bolzano
- 2013 - 2015 : Didactic Master Diploma - "C. Monteverdi" Conservatory in Bolzano
- 2011 - 2013 : Composition MasterDiploma - "F. A. Bonporti" Conservatory in Trento
- 2004 - 2007: Composition Diploma (Bachelor) - "F. A. Bonporti" Conservatory in Trento
- 1997 - 2004: Traditional composition course (harmony - counterpoint - fugue) - "F. A. Bonporti" Conservatory in Trento
- 1991 - 2000: Piano Master Diploma - "F. A. Bonporti" Conservatory in Trento
- 1999 - 2003: studies in Social Sciences at Trento State University
- 1993 - 1998: High School Degree (Musical High School in Trento)

Courses and masterclasses

Composition

- 2013: J.T. Maldonado - Masterclass - Conservatorio Bonporti - Trento
- 2013: B. Gander - Workshop - Festival Transart - Bolzano
- 2013: L. Francesconi - Masterclass - Conservatorio Bonporti - Trento
- 2013: 8. Impuls Academy in Graz - P. Billone, B. Furrer, C. Czernowin
- 2012: 46. Ferienkurse in Darmstadt - P. Billone, B. Ferneyhough, R. Saunders - E. Furrer
(masterclass composition for flute)
- 2011: A. Solbiati - GAMO composition course - Firenze
- 2011: C. Czernowin - S. Takasugi - A. Wolman - Schloss Solitude Summer Academy -
Stuttgart
- 2011: A. Solbiati - Summer Course - Sermoneta
- 2010: N. Vassena - Masterclass - L'arsenale in Treviso
- 2010: A. Corghi and M. Bonifacio - Composition course - Accademia Romanini in Brescia
- 2010: A. Corghi's composition course: Accademia Chigiana in Siena - (Diploma di Merito and
scholarship)
- 2009: A. Corghi - Composition course - Royal Filarmonic Academy in Bologna
- 2009: A. Corghi's composition course: Accademia Chigiana in Siena - (Diploma di Merito and
scholarship)
- 2009: S. Gervasoni - Masterclass - Monterubbiano
- 2008: M. Damerini - Masterclass - Conservatorio in Trento
- 2008: A. Corghi - Composition course: Accademia Chigiana in Siena - (Diploma di Merito and
scholarship)
- 2008: P. Maxwell-Davies - Composition seminary - Accademia Chigiana in Siena
- 2008: A. Solbiati - Composition course - G.A.M.O. in Firenze
- 2008: A. Corghi and M. Bonifacio - Composition course - Accademia Romanini in Brescia
- 2007: S. Sciarrino - Composition seminary - Conservatorio in Trento
- 2007: A. Corghi - Composition course: Accademia Chigiana in Siena
- 2005: G. Manzoni - Masterclass - Conservatorio in Trento

Piano solo and chamber music

- 2007: P. Masi - Chamber music masterclasses - Sinfonia Music School in Lucca
- 2006/07: P. Masi - Chamber music course - Piano Academy in Imola - (Master Degree)
- 2005/06: P. Masi - Chamber music course - Piano Academy in Imola
- 2004/05: Trio di Trieste, E. Bronzi and M. Jones - High International Chamber Music School in Duino - (Merito Degree)
- 2004: P. Masi - Chamber music masterclass - Pinè Musica - Baselga di Pinè
- 2003/04: Trio di Trieste, E. Bronzi and M. Jones - High International Chamber Music School in Duino
- 2002/03: Trio di Trieste, E. Bronzi and M. Jones - High International Chamber Music School in Duino
- 2002: G. Guarino - High chamber music course (masterclass with E. Bronzi, P. Masi and J. Peitz) - Conservatorio in Trento
- 2002: A. Ciccolini - Piano Masterclass - MusicaRiva Festival in Riva del Garda
- 2000/2001: L. Margarius and A. Kravtchenko - Piano courses - Conservatorio in Trento
- 1999: L. Margarius - Piano masterclass - Conservatorio in Trento
- 1998: A. Cohen - Piano masterclass - Conservatorio in Trento
- 1993: Salzburger Musizierwoche in Zell a.d. Pram (A)

Grants, prizes, mentions, scholarships

Composition

- Premio Evangelisti 2019 - Roma - I Prize
- 113 Collective Call for Scores 2019 - Twin Cities (USA) - Selected work
- Kaleidoscope Art Call for Scores 2019 - Miami - Selected work
- 28° International Review of Composers - Belgrade - Selected work
- ISCM World New Music Days 2018 - Beijing - Selected work
- Ensemble Suono Giallo Call for Scores - Italy - 2017 - Selected work
- International Composition Competition for orchestra (2016) - Wroclaw (Poland) - Honour Mention
- 12. Sun River Prize (2016) - Chengdu (China) - Honour Mention

- 3. "L.Nono" Composition Prize (2016) - Torino - III prize
- Nox Ensemble Call for Scores (2016) - Nederland - Selected work
- Red Note Ensemble Call for Scores (2016) - Edimburgh (Scotland) - Selected work
- 11. Sun River Prize (2015) - Chengdu (China) - I prize
- Miami New Music (2015) - Miami (USA) - Selected work
- Mise-en Festival (2015) - New York (USA) - Selected work
- Festival Mixtur 2015 - Barcelona (Spagna) - Selected work
- 36. Premio Valentino Bucchi (2014) - Roma - Honour Mention
- Concorso Fondazione "Giovannini" (2014) - Reggio Emilia - Finalist
- Spaziomusica Call for Scores (2013) - Cagliari - Selected
- "Il Limite" Competition (2013) - Trento - I prize
- AFAM selection by Divertimento Ensemble (2013) - Milano - Winner
- VII International Composition Competition "...a Camillo Togni" (2013) - Brescia - Finalist
- National Prize of Arts (2012) - Bologna/Roma - Honour Mention
- Selected for Premio Castiglioni (2011) - Milano
- MeA Competition (2011) - Roma - Finalist
- Modern art gallery's composition competition in Milano (2009) - Honour Mention
- "A. Manoni" composition competition (2009) - III prize
- International Composition Competition "JM" in Bucarest (2008) - Finalist

Piano solo and chamber music

- "G. Rospigliosi" chamber music competition in Pistoia (2008) - II prize
- International Pianistic Academy of Imola (2007) - Master Diploma for chamber music
- "Nuovi Orizzonti" chamber music competition in Arezzo (2006) - I prize
- "L. Nono" chamber music competition in Torino (2005) - III prize
- "Città di Riccione" chamber music competition (2004) in Riccione - I prize
- International Chamber Music School Trio di Trieste (2004) - Certificate of merit
- "Città di Livorno" chamber music competition (2003) in Livorno - II prize
- "AMA Calabria" national piano competition (1999) in Lamezia Terme - III prize
- "Città di Monopoli" european piano competition (1998) in Monopoli - II prize
- "L. Muzii Altruda" national piano competition (1995) in Vasto - II prize

Scholarships

- Scholarship for post-academic studies - Provincia Autonoma di Bolzano - 2016
- Scholarship for Composition Course - Akademie Schloss Solitude in Stuttgart - 2011
- Scholarship for Composition Course - Accademia Chigiana di Siena - 2010
- Scholarship for Composition Course - Accademia Chigiana di Siena - 2009
- Scholarship for Composition Course - Accademia Chigiana di Siena - 2008
- Scholarship for Composition Course - Trento Municipality - 2007

Academic and analytical activity: lectures, conferences, seminars etc.

- 2018 Teaching class/Lectur/conference: *La mimesi del suono della natura nel suono strumentale* - Conservatori di Musica - Trento and Udine
- 2018 Lectur/conference: *Il pianoforte contemporaneo: tecniche di preparazione e nuove risorse sonore* - Conservatorio di Musica - La Spezia
- 2016 Lectur/conference: *Il pianoforte contemporaneo: tecniche di preparazione e nuove risorse sonore* - Festival Contrasti - Trento
- 2015 Lecture on his music - Festival Mixtur - Barcelona
- 2014 Round table: *Composizione ed interpretazione: un dialogo* - Participant - Festival Contrasti - Trento
- 2014 Conference: *Trasformazione e confluenza delle identità sonore. Alcune esperienze* - Lecturer - Festival Contrasti - Trento
- 2014 Masterclass-laboratory: *Sperimentazioni e rivoluzioni sonore. Nuovi linguaggi strumentali e della composizione* - Lecturer and performer - Festival Mondi Sonori - Trento
- 2013 Conference: *Analisi di alcune opere di Luca Francesconi* - Lecturer - Festival Mondi sonori - Trento
- 2012 Conference: *La musica di Salvatore Sciarrino. Timbro, forma, silenzio* - Lecturer - Festival Mondi sonori - Trento
- 2012 Round table: *Una nuova generazione alle porte?* - Participant - Festival Pontino - Latina
- 2011 Lecture on his music - Akademie Schloss Solitude - Stuttgart